

F Fm C/G G7 Csus4 C

ev - er you're a - lone. That's how you know you are home.

Home
START

G/B Csus2

How I wish that we could feel that, some - how, right now.

Bbadd2 Gsus4 G

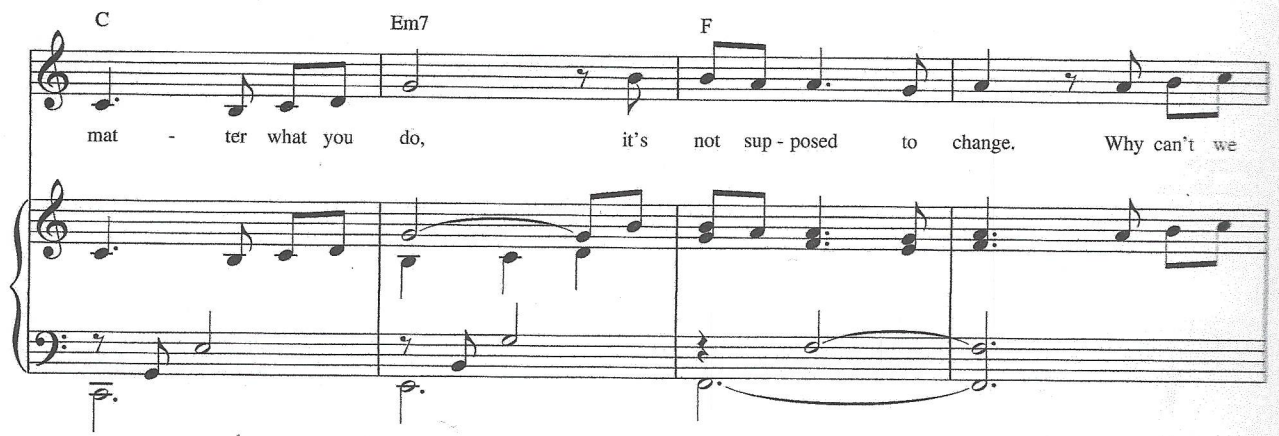
How I wish that we could feel that a - gain.

C Em7 F F/G G

Home is like a smile you see in a pho - to - graph. No

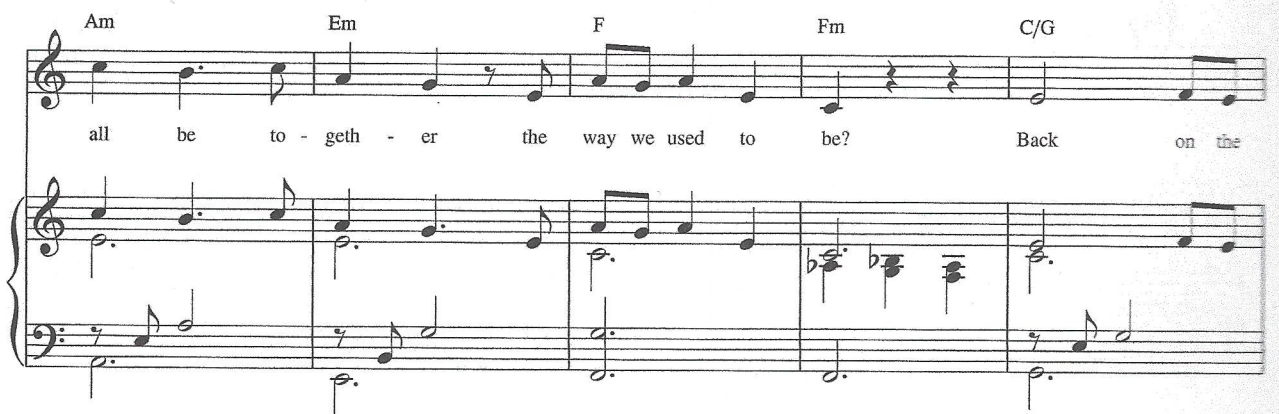
C Em7 F

mat - ter what you do, it's not sup - posed to change. Why can't we



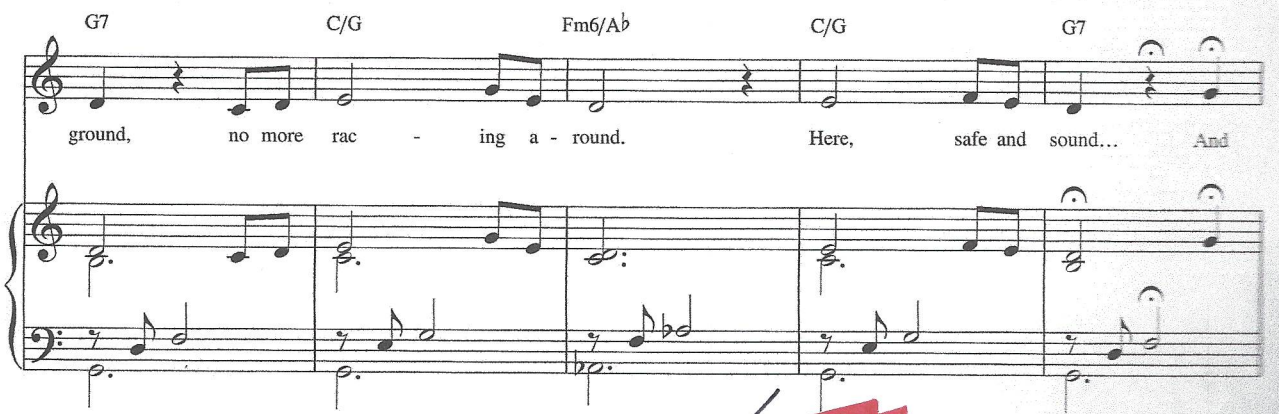
Am Em F Fm C/G

all be to - geth - er the way we used to be? Back on the



G7 C/G Fm6/Ab C/G G7

ground, no more rac - ing a - round. Here, safe and sound... And



Tacet C Em7 F#sus2

home.

STOP

rit.



CONSIDER YOURSELF

LIONEL BART

♩. = 127

START

Musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 127. The system includes a vocal line with a rest and the word "CON -" and a piano accompaniment with chords D7, E7/G#, and D7.

(A)

Musical notation for the second system. The vocal line includes the lyrics "SI - DER YOUR SELF AT HOME CON -". The piano accompaniment includes chords G, F#, E, and D. A measure rest is indicated by a '5' below the staff.

Musical notation for the third system. The vocal line includes the lyrics "SI - DER YOUR-SELF ONE OF THE FA - MI - LY. WE'VE". The piano accompaniment includes chords G, G#07, Am7, G, and D7. A measure rest is indicated by a '9' below the staff.

CONSIDER YOURSELF/VOCAL SCORE

TA - KEN TO YOU SO STRONG IT'S

13

CLEAR WE'RE GO - ING TO GET A - LONG, CON

17

(B)

SI - DER YOUR SELF WELL IN CON -

21

SI - DER YOUR-SELF PART OF THE FUR - NI - TURE. THERE

25

CONSIDER YOURSELF / VOCAL SCORE

IS - N'T A LOT, TO SPARE WHO

29

CARES? WHAT EV - ER WE'VE GOT WE SHARE! IF IT SHOULD NO - BO - DY

33

CHANCE TO BE WE SHOULD SEE SOME HAR - DER DAYS EMP - TY
TRIES TO BE LAH - DI - DAH AND UP - PI - TY THERE'S A

37

LAR - DER DAYS WHY GROUSE? AL - WAYS A
CUP OF TEA FOR ALL ON - LY IT'S

41

G/D Am7 D7 G6 G

says, I "sit a - round and mope" Pre -

C Am7b5 G/D Am7 D7

tend - ing I am won - der - ful and know - ing I'm a

"IT MIGHT AS WELL BE SPRING"
 Refrain (gracefully)
 START

G6 G G6 G Gmaj7

dope. I'm as rest - less as a wil - low in a

p - mf

G Gmaj7 Dm7 G7

wind - storm, I'm as jump - y as a pup - pet on a string. I'd

C Cdim7 G/B G/D Am7 D7

say that I had spring fe - ver, But I know it is - n't

Gmaj7 G6 G Gmaj7 G

spring. I am star - ry - eyed and vague - ly dis - con - tent - ed, Like a

Gmaj7 Dm7 G7 C Cdim7

night - in - gale with - out a song to sing. Oh, why should I have spring

G/B G/D Am7 D7 G C

fe - ver When it is - n't e - ven spring? I keep wish - ing I were

I'VE GOT NO STRINGS

from Walt Disney's *Pinocchio*

Words by Ned Washington
Music by Leigh Harline

Whole Song

Bright in 2

1 C Bb/C Gb7/C C7 C+7 F6 C7

I've got no strings to hold me down, to

mf

5 F6 C7

make me fret, or make me frown! I had strings, But now I'm free, there are no strings on

10 F A7 Dm A7

me! Hi-o the mer-ri-o, I'm as hap-py as can

f

14 Dm G7 C G7

be, I want the world to know, noth-ing e-ver wor-ries

18 C7 C C7(#5) F6 C7

me, not me; you see, I've got no strings so I have fun, I'm

mf

23 F6 C7 Gm7sus4 Bb/C A7/C#

not tied up to an - y one! How I love my li - ber - ty, there are no strings on

28 Dm Csus4(9) C7 Db7

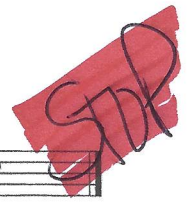
me! There are no strings! I said no strings! I've

f *subito p* *f* *subito p*

33 Gm7sus4 C F

got no strings on me!

cresc. *sfz*



No. 23 I Always Knew

MODERATO IN 2

Cue: (Warbucks) "Alvin, consider it changed."

START

ANNIE:

5 6 7 8

Bell Tree (1st x only)

VAMP (Annie) "Me." I al - ways

G (+Stgs sust.) C/E D/F# G Gsus/D

9 10 11 12

knew, knew that to - mor - row would - come true I al - ways knew.

Hr

13 14 15 16

When it was dark, with not one star -

Oboe Fls.

17 18 19 20

up in the sky — hey, I still knew. I said my

Brass

+Rds(8va)

21 22 23 24

prayers and I would go to sleep be - liev - ing — I guess the

Flu/Str/Bells

(+Tbns)

(Hn)

25 26 27 28

trick is that you got - ta keep be - liev - ing!

Hn

Tbn

Verse continues:

Ab (9)

Fm11



Now I see if I wear a mask I can
 (2.) But some - how I will show the world what's in -

Bbm7

Dbm6

Ab



fool side the world, but I can - not fool my heart.
 side my heart and be loved for who I am.

Chorus:

Ab



START "REFLECTION"

1. Who is that
 2. Who is that
 3. Why must we

Fm7

Eb/Db

Db

Dbm6



girl I see star - ing straight back at me?
 girl I see star - ing straight back at me?
 all con - ceal what we think, how we feel?

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 1. Dbm6

When will my re - flec - tion show who I am in -
 Why is my re - flec - tion some - one
 Must there be a se - cret me I'm

Ab Fm7 F

side? 2. I am now in a

Dm11 Gm7 C7

world where I have to hide my heart and what I be - lieve in.

2. 3. Gb Eb

I don't know? forced to hide?